



Raphaël Molina

GAFFER · ELECTRICIAN

Project images available at raphael-molina.com ↗

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BASED Paris, France

01 GAFFER

Documentary · "méga-bassines" MEDIAWAN	2026
Dir. Vincent Trisolini · DoP Marius Ole Dahl · France Télévisions	
L'amour est dans le pré FREMANTLE	2026
M6 TV show · filming of a contestant's portrait	
Méphisto INEXTREMIS	2026
Commercial · dir. Milo Cravalo · DoP Jean Gavarry	
Accipiter	2026
Short film by Ramon Rius · DoP Mya Kaplan	
Jeu de rôle FEM ETHER	2025
Short film by Théo Barbé · DoP Bérenger Brillante	
Gemo · Labels THE CABS	2022
Commercial	
7 jours avant la nuit	2022
Medium-length film by François Berthier · DoP Cyril DLM	
Sans titre	2021
Medium-length film by Théo Puerta · DoP Victor Aubert · Pictanovo	
Nous sommes la fin du monde	2021
Medium-length film · DoP Cyril DLM	
Music videos	2021
<i>Poison</i> (One Média) · DoP Sacha Taieb — <i>Joon Moon</i> <i>Modal B</i> and <i>Feel It</i> (Film Fabric)	
Fuckboyland and Ludothèque	2019
La Fémis short films · DoP Irina Lubtchansky	

02 ELECTRICIAN

Woman on Rope BAGARRE	2026
Commercial short for UNESCO on women's rights · dir. Guila Klara Guessous · DoP David Moerman	
Kameto · live Elden Ring ORSOIE	2026
Commercial · teaser for the 24h / 48h live stream	
Y a-t-il un dealer dans l'avion ? NETFLIX	2025
Documentary series 3 × 45 min · gaffer Tristan Charles	
Là où on s'aime, il ne fait jamais nuit CHARLOTTE RUSSE	2025
Feature film by Stevan Mraovitch · DoP Yvan-Angelo Rodionov · gaffer Tristan Charles	
Quand le monde nous regardera TRÉSOR · AT2FILM	2025
Feature film by Théo Hellermann · Official Selection, Festival du nouveau cinéma de Montréal	
ACT x DOIGBY UNFOLD	2025
Commercial · DoP Alexandre Savigny	
Là où les lièvres gisent CIMENT FILMS	2025
Feature film by Enzo Tinebra, co-written with Rik Kleve	
Virtual production commercials VPH	2025–26
Kenzo, Peugeot, Excurio	
Outreau, un cauchemar français NETFLIX · IMAGISSIME	2024
Doc. series 4 × 50 min · dir. Marika Mathieu, Camille Le Pomellec · Marius Ole Dahl's crew	
Tom & Luce KANDO	2022
Medium-length film by Paule Muxel · DoP Marius Ole Dahl	
Quitter la rue c'est retrouver la vie PHANTASM	2022
Dir. Arnaud Desplechin · DoP Paul Guillaume · gaffer Yvan Quéhec	
En attendant le long de la rivière	
Medium-length film by François Berthier · DoP Cyril DLM	
Music videos	2021–24
Rauw Alejandro <i>Ron Cola</i> (dir. Martin Seipel, Incendie Films) · Kyan Khojandi <i>J'te déteste</i> (Dissidence) · Koba LaD (Datway) · Barack Adama <i>Grand Cru</i> · Louane	
Commercials	
French Basketball Federation · Clarins · IBM	

SKILLS

Fixtures

LED, tungsten and HMI: rigging, power distribution, setup

DMX control

Blackout or Luminair on iPad

Wireless

Astera App, Sidus Link (Aputure)

Virtual production

Commercial shoots in LED volume studios

MOBILITY

Driving licence, own vehicle

Based in Paris · accommodation in Vannes, Montpellier and Lyon

ALSO BEHIND THE CAMERA

Cinematographer ↗

Fiction, music videos and documentary · films at raphael-molina.com

EDUCATION

Bachelor's degree in Film

Université Paris 8 (2019–2024)

Égalité des chances programme

ENS Louis-Lumière film school

INTERNSHIPS

Family Business NETFLIX

On-set internship · January 2019
Series by Igor Gotesman · prod. Les Films du Kiosque

RVZ CAMERA RENTAL

August – September 2021
Testing, cleaning and prepping camera equipment

LANGUAGES

French (native) · English (fluent, technical vocabulary) · Italian (basic)